



Science-Fiction Fanzine Vol. XXI, No. 3; March, 2009

**The Israeli Society for Science Fiction and Fantasy**

**ערב המוקדש ל-חולית**

אגודה ישראלית למדע בדיוני ולפנטסיה שמחה להכריז על ערב המוקדש ל-חולית, יצירת-המופת של פרנק הרברט ששינתה את פניו של ז'אנר המדע-הבדיוני ועולם

הספרות. במהלך הערב ירצו:

**ד"ר עמנואל לוטם** - על חולית כיצירה ספרותית

**אהוד מימון** - על חולית והמזרח-התיכון

**מיכה יניב** - על חולית, הסרט שלא היה

**שי גרינברג** - על חולית ועולם משחקי המחשב

בין לבין יוקרנו גם קטעים העוקבים אחר מסעה של חולית מהספרות לתחומים נוספים.

האירוע יערך **ביום רביעי, ה-25 במרץ, בשעה 19:30 בבית אריאלה** (שדרות שאול

המלך 25, תל-אביב). מחיר כרטיס 35 ש"ח. לחברי האגודה הישראלית למדע

בדיוני ולפנטסיה: 25 ש"ח.

להודעה באתר האגודה: [http://www.sf-f.org.il/story\\_1095](http://www.sf-f.org.il/story_1095)

**כנס עולמות 2009 כנס עולמות 2009**

כנס "עולמות 2009" הולך מתקרב, ואתר הכנס מתחדש בתכנים רבים!

הכנס יתקיים השנה בתאריכים 11-13.4.2009 (שבת-שני) ויוקדש לנושא **סוף העולם**. בשבועות

הקרובים יתווספו לאתר הכנס פרטים על הפקות המקור שיוצגו בכנס, תחרויות ושאלונים נושאי פרסים,

וכמובן התוכניה! הקפידו לבוא ולגלוש לפחות פעם בשבוע לאתר הכנס: <http://www.olanot-con.org>

**מועדון הקריאה**

במרכז דיוני מועדון הקריאה בחודש מרץ יעמוד הספר **סימנטוב** מאת **אסף אשרי**. פרטים לגבי מפגשי

מועדון הקריאה העוסקים בספר זה יתפרסמו באתר האגודה. השתתפות במועדון הקריאה אינה כרוכה

בתשלום או בהגעה למפגשים נוספים, ופתוחה גם למי שאינם חברי אגודה.

מועדון הקריאה בתל אביב יתקיים ביום ב', 30.3 בשעה 19:30, בבית הקפה רולדין (רח' אלנבי 46).

מנחה: רותם ברוכין. מומלץ להירשם מראש באמצעות הדואר האלקטרוני:

[isfsffbookclub@gmail.com](mailto:isfsffbookclub@gmail.com)

המעוניינים להנחות מועדוני קריאה בכל רחבי הארץ מוזמנים לפנות במייל למרכזת הפרויקט, ליאת שחר:

[liat42@gmail.com](mailto:liat42@gmail.com)

באפריל יוקדש מועדון הקריאה לספר **הגיאוגרפיה של סוף העולם** מאת **מיכאל עומר**. מועדון הקריאה

בתל אביב יתקיים במהלך כנס עולמות 2009 (<http://www.olanot-con.org/>). פרטים

על המפגש יתפרסמו באתר האגודה ובאתר כנס עולמות לקראת סוף החודש.

**ספי"ר – התא הרחובותי - Rehovot club**

החודש יוקרנו הסרטים הבאים:

22.3.09 - גרמלינס 2

The Myst - 29.3.09

כל פעילויות התא הרחובותי מתקיימות בימי א' בשעה 20:00 בפקולטה לחקלאות ברחובות, חדר 2

(הבניין שליד הבריכה). הכניסה לפעילויות אינה כרוכה בתשלום. לפרטים נוספים, כתבו אל הנהלת התא:

[sfir42@gmail.com](mailto:sfir42@gmail.com)

More Society information is available (in Hebrew) at the Society's site: <http://www.sf-f.org.il>

**Internet *Star Trek* movie review, by Gary Roth:  
*Star Trek: Of Gods and Men*, by (Renegade Studios), 2007,  
 Director: Tim Russ  
 With Walter Koenig as Captain Pavel Chekov**

The year is 2306. Twelve years have passed since Captain James Kirk was swept away by the Nexus while saving the crew of the Enterprise-B. Sadly, one year later, Commander Montgomery Scott was reported missing along with the passengers and crew of the USS Jenolen, and to this day has not been found. The remaining crewmembers of the USS Enterprise have gone their separate ways. Captain Spock and Doctor McCoy have spent the last several years on Khitomer, continuing their work to establish peace between the Federation and the Klingon Empire, though it is wondered if they will ever establish peace between themselves. Captain Hikaru Sulu and his Excelsior crew are on an extended mission beyond the outer reaches of the Alpha Quadrant. Captain Pavel Chekov, although serving a high post in Starfleet Security, feels his career has stalled, leaving him to thoughts of retirement. Captain Nyota Uhura has been serving as Director of Starfleet Linguistics, a post she finds extremely interesting, though she feels there may be something missing in her life. Now, forty years after their first mission, Chekov and Uhura, along with John Harriman, former Captain of the Enterprise-B, come together for the dedication of a very special ship. However, their reunion is cut short when they receive a distress call from an all-too-familiar planet, where they meet up with an almost-forgotten face, and in an instant something happens that presses the three friends to embark on a mission that will forever change their lives....

The above description of the fan-made *Star Trek* movie, *Of Gods and Men* from Renegade Studios, appears on its official website. The real action begins then with a scene featuring The Data Clerk, stationed at his computer in a remote outpost, being questioned about Captain Kirk's whereabouts by a humanoid being whose face is obscured. The clerk begins to ask the intruder how he managed to penetrate into his information center, but is cut short by some sort of invisible paralyzing force emitted from the stranger. When the latter hears about Kirk's demise, he mutters something about waiting 40 years to meet up with the Captain, and then the entire outpost explodes! Obviously the humanoid caused this explosion in his anger -- we find out why soon thereafter (see below).

Uhura, Chekov, and Harriman answer the distress call on the M planet containing the Guardian of Forever, and suddenly Charlie Evans appears -- now age 57 and looking to inflict punishment on Kirk for having left him with aliens at the age of 17, rather than taking better care of him. Evans still has the same super-mental powers from 40 years earlier, and enters the Guardian of Forever with an image of Kirk's pregnant mother appearing. Immediately thereafter, Harriman's Starfleet uniform is replaced by an unknown captain's outfit, and we see him commanding a starship with an interesting mix of crew members and non-uniform dress. Also, Uhura appears on

Vulcan wearing civilian attire and attending a philosophical session with Stonn (an elder?) and Tuvok (younger Vulcan).

It turns out that Gary Mitchell, the Enterprise crewmember who accidentally acquired semi-godlike powers, is now the Curate Prime -- ruler of the Galactic Order. Since Charlie Evans entered the Guardian of Forever in order to prevent Kirk from being born, the future (and past/present) have been altered; there was no longer any Kirk to kill Mitchell in the new timeline. Thus, Starfleet command has been replaced by the Galactic Order, which offers planets a choice of either joining or being destroyed! Harriman has already destroyed Pavel Chekov's rebel planet -- Chekov was away during the torpedo attack but his family perished. Now Harriman manages to capture Chekov (now known in the new timeline as Kitrick, a rebel leader for the past 20 years) and his fellow freedom fighter, Ragnar, who is a shapeshifter, from their tiny space vessel. Soon thereafter Harriman torpedoes Vulcan, and captures Uhura with Tuvok from their escaping shuttlecraft.

Kitrick, Ragnar, Uhura, and Tuvok are all put in the brig, with execution scheduled to come. However, Ragnar devises a way to disable the imprisoning force field and disguises himself as the ship's security chief, Garan. They escape to the auxiliary control center, and take over the spaceship from there. Surprisingly, Kitrick sets the self-destruct mechanism and braces for revenge on Harriman (ironically, at the same time, the latter's first officer, Klingon Koval, welcomes the oncoming death with open arms, expecting an honorable end to life). Ragnar stops

the self-destruct sequence at the last second, leading to Harriman to an intercom exchange with Kitrick, and an agreement to meet in the auxiliary control center. Uhura has memory flashes, which tell her that she and Chekov had some kind of common past, and that it involves Harriman. The three set course for the Guardian of Forever, and Uhura beams down to convince a repentant Charlie Evans to reset the past and to bring back the previous timeline.

En route to the Guardian of Forever, Colonel Galt, commander of the rebel fleet, arrives to rescue Kitrick from the Galactic Order. Almost simultaneously, Gary Mitchell arrives with his Galactic Order fleet to support Harriman's ship. Koval has taken over the captain's seat during the battle with the rebel fleet, while Harriman has switched his allegiance from the GO to the rebels. As Uhura is discussing with Evans about reentering the Guardian of Forever and realtering time, Gary Mitchell transports down to the planet's surface. The ensuing struggle between Mitchell (godlike powers) and Evans (super-mental powers) leaves both of the assailants weakened (Mitchell's eyes go from entirely white to normal-human in appearance), with Mitchell retreating to his ship and Evans going to modify the timeline. While this takes place, Kitrick and Harriman fight their way to the bridge and plot a plan to take out Mitchell's ship.

As expected, there is a happy ending, with Uhura marrying Stonn (reminiscent of Spock's parents -- a human mother and Vulcan father). Along the way, there is plenty of phaser fire and death (Ragnar, Tuvok, Garan, and the female

communications officer Xela, as well as others, all succumb).

I thoroughly enjoyed this motion picture, especially since all three acts are available online for FREE!

Yet there are some unanswered questions, unintelligent scripted lines, and amateur special effects in this **Star Trek** production -- see for yourself! I did like the nostalgia of mind melds, in addition to Walter Koenig (Chekov) and Nichelle Nichols (Uhura), plus actors who have acted in various **ST** roles : John Harriman (**ST:Generations**), Janice Rand, Sevar (was Capt. Benjamin Sisko's son Jake in **Deep Space 9**), Navigator Yara (previously starred as D'Nesh -- an Orion slave girl on **ST:Enterprise**), Stonn, Xela (Chase Masterson - who played a Barjoran Dabo girl named Leeta on **DS9**), and Koval (was Chancellor Martok on **DS9** and starred in other roles as well). It was nice to see an entertaining, thought-provoking story without Kirk and Spock on-screen; having Uhura and Chekov as the main protagonists was quite satisfactory.

It was interesting to see Koenig's hair color change as his character role changed; as Chekov, he was hoary-headed -- as Kitrick, he sported dark hair! In both timelines, however, Uhura and Harriman maintained the same hair color -- perhaps an oversight? It could be that the black hair was intended to reinforce the seriousness of the black rebel uniforms, in contrast to those of the Galactic Order crew. It was odd that, every time the execution of the rebels was to take place on Harriman's ship, something/someone

intervened to save them. I note that, on occasion phaser fire would only injure its intended recipient (usually the good guys), whereas at other times it would instantly have a deadly effect (usually the bad guys)!

Further, there was some well-crafted dialog, such as Harriman quipping "What are you scared of?" to his security team when he orders the two rebels to be beamed over -- resistance to the order was verbally expressed. Another example -- Harriman says to Kitrick, when apologizing about destroying the rebel planet, "it was so easy just to push the button and fire the torpedoes -- I never saw their faces" -- undoubtedly a message for us today in this age of advanced military technology. Also, at one point the Orion Xena threatens to shoot Harriman when she sensed that he had changed allegiances, and asks him for one good reason not to fire. Ragnar replies (in the guise of Harriman) -- "I can't think of a single one, but obviously there is one, or else you would have pulled the trigger already!" An instant later Garan shoots Ragnar from an unseen location down the hallway, only to be phasered into oblivion by the real Captain H. right afterward.

In summary, this flick is a must-see, both for **ST** lovers and non-fans alike. It features a wide variety of scenes, starships (including Klingon-like vessels), and actors (both new and old), plus a good pace and a great plot. While not quite on the same professional level as the product in theaters, **OGAM** nevertheless has etched its place in recent sf history.

**Advice Column: Salacious Sal's Advice to the Love Lorn**

(July 1993)

**Dear Sal:** My husband recently became a financial wizard and has been making my life deliriously happy. I can't take it anymore! I never wanted to live in a gingerbread house with racing brooms and a barn full of cats (who act altogether too familiar). Witches can be killed by joy and I suspect my husband of having designs on my life. I don't know why, as I'm very beautiful! I'm writing to you because I have no one to turn to since my relatives have quit visiting. (My husband was always having his friends over at the same time.)

**Witch Hazel**

**Dear Witchie:** Try a love potion.

**Sal**

Unemployed? Out of sorts? Overintelligent? Write **Salacious Sal** for advice!



**Drawing of Silicon-based Life, by Miriam Ben-Loulu  
(December 1991)**

*For Comments:* 13 Pinsker St., Rehovot 76308. Email: [asheer@netvision.net.il](mailto:asheer@netvision.net.il). Tel: Aharon Sheer 08-947-1225  
 Editor: Aharon Sheer. Logo by: Miriam Ben-Loulu  
 For airmail to US \$15; for **free email delivery** write to [asheer@netvision.net.il](mailto:asheer@netvision.net.il) (specify XP Word format or PDF format).  
 Copyright © 2009  
 All Rights reserved to specified authors and artists.  
 כל הזכויות שמורות למחברים וליוצרים, כפי שצוינו.